## EDMONTON PUBLIC SCHOOLS

April 24, 2001

TO: Board of Trustees

FROM: E. Dosdall, Superintendent of Schools

SUBJECT: Curriculum Additions and Deletions

ORIGINATOR: M. de Man, Department Head Designate

RESOURCE

STAFF: Noreen Baker, Scott Bezubiak, Sharon Busby, Greg Dowler-Coltman, Dianne Gilchrist, Randy Gregg, George Hoyt, Bo Jereniuk, Christina Jones, Ray Jorgensen, Marnie Melnychuk, Narindar Riar, Patti Skolski, Stuart Wachowicz, Elwin Worobec, Don Zabloski

## RECOMMENDATION

1. That the following locally developed courses currently in use in the district, be approved for renewal for another three year term:

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Ball Dance 25 (5 Cr.)
Biology 15/25/35 (IB) (3 Cr.)
Chemistry 15/25/35 (IB) (3 Cr.)
Contemporary Dance 15/25/35 (5 Cr.)
Dance Composition 35 (5 Cr.)
Directing 25/35 (5 Cr.)
Extended Essay 25 (IB) (3 Cr.)
Jazz Dance 15/25/35 (3, 5 Cr.)
Learning Strategies 15/25 (3, 5 Cr.)
National Dance 25 (5 Cr.)
Physics 15/25/35 (IB) (3 Cr.)
Radio Broadcasting 15/25/35 (3 Cr.)
Shooting the Screenplay 15/25/35 (5 Cr.)
Stage Management 25/35 (5 Cr.)
Tap Dance 15/25/35 (3, 5 Cr.)
Voice and Speech for the Stage 15/25/35 (5 Cr.)
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2. That the following revised locally courses be approved for use in the district:

Sports Medicine 15/25/35 (5 Cr.) Sports Performance 15/25/35 (5 Cr.) Writing for the Stage and Screen 15/25/35 (5 Cr.)

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**Background:** Locally developed courses require approval from the developing board and Alberta Learning every three years. The provision allows for a regular review of courses and revision when necessary.

Sports Medicine and Sports Performance have been completely rewritten and updated. Specific provisions have been added to make both outcomes and method of delivery clearer.

Writing for the Stage and Screen is a rewrite of an earlier course entitled Screen Writing. The revisions have served to make the course adaptable to both stage and screen applications.

Copies of Sports Medicine, Sports Performance and Writing for the Stage and Screen are available for viewing in the Trustees' Reading Room.

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